Stony Brook University
Presents
Native American Heritage
Awareness Program

October 20, 2016
Join us for a magnificent performance by
LAURA ORTMAN
(White Mountain Apache)
SAC Ballroom A
5:30 - 7:00

November 2, 2016
Stony Brook University Libraries Presents
Native American Display & Educational Exhibit
Special Guest Presenter
CHOLENA SMITH (Shinnecock Nation)
Melville Galleria (or Outside Weather permitting)
1:00—2:30

November 11, 2016
Enjoy the Stories, Hoop Dance, and Eagle Dance as performed by
TY DEFOE
(Wisconsin Oneida & Ojibwe)
SAC Ballroom B
6:00-7:00

Native American Heritage Lecture Symposium
November 9 & 16, 2016
In the Student Activity Center

November 9, 2016
SAC Ballroom B
11-11:45 Francisco Delgado (Seneca) “Trespassing Into Tomorrow: The Threat of Death in Contemporary Native American Literature.”
12—1 Jeremy Dennis (Shinnecock) “On This Site”
1-1:45 Andrew Newman (Associate Professor) “Fulfilling the Name: Kateri Tekakwitha and Marguerite Kanenstenhawi (Eunice Williams)”
2-2:45 Timothy Long (Choctaw/Muscogee Creek) “What It Means to be Indian in the 21st Century”

KEY NOTE SPEAKER
3-4 Vincent G. Logan (Osage Nation of Oklahoma) “Building a Native American Professional Class”

November 16, 2016
SAC Auditorium
12—12:45 Jennifer Anderson (Associate Professor) “Searching the Archives for Native Labor History”
1-1:45 Howard Smith (Unkechaug) “Language attitudinal study of the Unkechaug”
2-3 Honorable Lizabeth Gonzalez & Chief Harry Wallace “The Algonquian Language Revitalization Project”

KEY NOTE SPEAKER
3-4 David Martine (Shinnecock/Montauk, Chiricahua Fort Sill Apache) “AMERINDA, American Indian Artists, Inc. New York Contemporary Native American Art Movement”

stonybrook.edu/naheritage

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